



**\*\* FREE \*\***

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# Student Screenings and Workshops (High School and College) Saturday, July 17<sup>th</sup>

**Location:**

**The Haverstraw Youth Theater  
Located in the historic Central Presbyterian Church  
64 New Main Street,  
Haverstraw Village, NY  
Phone 845-675-8044**

**On-site coordinator: Samuel Harps**

**Series Coordinator: David Kaminski, 845-548-9042, cell**

Visit: [http://www.rivertownfilm.org/rockland\\_filmmakers.html](http://www.rivertownfilm.org/rockland_filmmakers.html)

Submit your film! [http://www.rivertownfilm.org/archives/2010/rockland\\_filmmakers/Entry\\_Form.pdf](http://www.rivertownfilm.org/archives/2010/rockland_filmmakers/Entry_Form.pdf)

**Tentative Schedule**

**12:00- 1:00**

**Welcome  
Meet and Greet**

Come and share with others!  
Mix and mingle. Get to know  
people, and make  
connections for your next  
project.

Students are encouraged to  
come and talk with others, to  
share their ideas, and to tell  
others what projects they  
have finished as well as what  
projects they will be working  
on in the future. Find actors,  
a crew, and get help for your  
next film!

Friends, relatives, teachers,  
professionals seeking to work  
with or help students are  
greatly encouraged to take  
part in this event.

**1:00 – 2:30**

**Screenplay Readings and  
Discussion**

Screenplay/play readings by  
students. Discussion on  
screenplay format. Resources  
for screenwriters. How to  
turn your words into a movie.  
Students will be asked to  
share their own experiences  
of going from a script to a  
completed movie.

**3:00 – 4:30**

**Camera Workshop**

Tips on how to use your  
camera, and use it better.  
Overview of technical details,  
formats, shooting tips, advice,  
and hands-on experience.  
Additional discussion about  
audio and other essentials  
will also be discussed.

(Continued)

Students are encouraged to  
bring their cameras so they  
can use them to practice  
shooting in different  
situations and locations.

**5:00 – 7:00**

**Screenings and Discussions**

Students will screen their  
work and discuss it. All  
works are expected to be able  
to be shown in their entirety,  
but depending on the  
schedule, some students may  
need to show only a portion  
of their work.

**7:00 – 8:00**

**Marketing, Distribution,  
Festivals**

Discussion about how to get  
people to watch and to care  
about your film; how to seek  
out ways to distribute your  
film; how to get your film  
into festivals and to win  
awards.



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